

# Backpacking and Art on the East Inlet Trail, RMNP | July 8-10

## Instructor: Katy Betz

### Observational Drawing and Field Sketching Supplies

Minimal recommendations designed to be lightweight, versatile, and compact

Email me with any questions: [katybetzstudio@gmail.com](mailto:katybetzstudio@gmail.com)

#### Sketchbook

- Ideal size around 5.5x8 or 6x9. Landscape orientation works well for alpine scene.
  - Mixed media paper for graphite, pen and ink, and light watercolor washes
  - One book for the whole trip, no loose sheets

#### Graphite Pencils

- 1 mechanical pencil 0.5 or 0.7 or 1 wooden pencil with sharpener
- 2B or softer graphite (HB is a #2 pencil, softer graphite can achieve darker values)
- Small kneaded eraser

#### Pen and Ink

- 1 waterproof brush pen
- 1 waterproof rollerball or gel pen

#### Watercolor or Gouache Kit (recommended / optional)

##### For Watercolor:

- [Cotman Watercolor Field Pocket Set](#)
- Synthetic round and flat brush
- 1 sable wash brush

##### For Gouache:

- [Dugato or Transon Airtight Travel Paint Saver](#)
- [Holbein CMYK Artist Gouache set](#) (make sure it's Artist Gouache not Acrylic)
- Short-handle synthetic brushes – flat 1", ½" | round size 8, 4
- Paper towels and trash bag
- Small mister spray bottle (MUST HAVE)

#### Optional Supporting Tools

- Ziplock bag to carry all supplies
- Lightweight foam pad or stadium chair
- Binder clip or elastic band to hold pages in wind

Composition view finder