

# Backpacking and Art on the East Inlet Trail, RMNP | July 8-10

## Instructor: Katy Betz

### Observational Drawing and Field Sketching Supplies

Minimal recommendations designed to be lightweight, versatile, and compact

Email me with any questions: [katybetzstudio@gmail.com](mailto:katybetzstudio@gmail.com)

### Sketchbook

- ☐ Ideal size around 5.5x8 or 6x9. Landscape orientation works well for alpine scene.
- Mixed media paper for graphite, pen and ink, and light watercolor washes
- One book for the whole trip, no loose sheets

### Graphite Pencils

- ☐ 1 mechanical pencil 0.5 or 0.7 or 1 wooden pencil with sharpener
- ☐ 2B or softer graphite (HB is a #2 pencil, softer graphite can achieve darker values)
- ☐ Small kneaded eraser

### Pen and Ink

- ☐ 1 waterproof brush pen
- ☐ 1 waterproof rollerball or gel pen

### Watercolor or Gouache Kit (recommended / optional)

#### For Watercolor:

- ☐ [Cotman Watercolor Field Pocket Set](#)
- ☐ Synthetic round and flat brush
- ☐ 1 sable wash brush

#### For Gouache:

- ☐ [Dugato or Transon Airtight Travel Paint Saver](#)
- ☐ [Holbein CMYK Artist Gouache set](#) (make sure it's Artist Gouache not Acrylic)
- ☐ Short-handle synthetic brushes – flat 1", ½" | round size 8, 4
- ☐ Paper towels and trash bag
- ☐ Small mister spray bottle (MUST HAVE)

### Optional Supporting Tools

- ☐ Ziplock bag to carry all supplies
- ☐ Lightweight foam pad or stadium chair
- ☐ Binder clip or elastic band to hold pages in wind

☐ Composition view finder